# Questions, Thoughts and Potential Changes for Footprints

## Main text:

Pg 137-138  
(Saṅghātivāsī agiho carāmi nivuttakeso. Close brackets

anutt**ata** vijjā caraṇa -> anutt**ara** vijjā caraṇa

## Notes

#380- Vin.I,301-302, -> Vin.IV,301-302,

#399- Lalitavistara XXVI 6 -> Lalitavistara XXVI 18,

#401- Vin.IV,465 -> Vin.IV,65

#409- (Vin.)IV,87 – I don’t understand what this refers to

#419- Vin.IV,189. – Is this correct?

#422- M.I,206; -> M.III,206;

#433- S.V,450 -> S.V,405

#444- also M.I,149. – I don’t understand this reference

#456- Vikramacarita 114-15. Is there an English Translation of this available?

#466- and for Yājñavalkya Dharmasūtra 1.152 it warranted the death penalty. Is Yājñavalkya Dharmasūtra in an Olivelle book or do you have another reference?

#474- **Srinivasam** gives a finger-breadth -> **Srinivasan** gives a finger-breadth

#525- S.I,129 -> Thi.42-44

#587- Sn.106 This reference doesn’t seem right

#595- Ja.III,15 -> Ja.II,15

#616- … work will be reborn in a very unpleasant purgatory, Mvu.I, **pp**.18,22. pp. not required as it’s not page numbers but section numbers

#624- **S.I,81-82, IV,230; M.I,473;** Vin.I,199. The first three references are mentioned in notes directly above so they may be superfluous here?

#644- A.IV,241 Is this correct?

#655- Mhv. II,232. -> Mhv. II,32.

#671- The Buddha’s half-brother Nanda used to paint his eyes, Vin. IV,173. Should this reference be S.II,281 (SN21.8) as the reference you have used is for Nanda wearing Buddha sized robes

#680- D.II,101. This reference seems out of place – should it refer to D.II,127 – “And when the night had passed Cunda had delicious fresh and cooked foods prepared in his own home…”

## Biblio:

Excavations at Paithan, **Maharastra** -> Excavations at Paithan, **Maharashtra**

Kaul, Shonaleeka. **Imaging** the Urban, Sanskrit and the City in Early India, 2010 ->  
Kaul, Shonaleeka. **Imagining** the Urban, Sanskrit and the City in Early India, 2010